



~~#~~LEGACY

↗
exclusive
PREVIEW



Every year
Fenabel evolves
as a brand and
as a company.

join us in our journey



PORTUGUESE CHAIR CULTURE

A CULTURA DA CADEIRA EM PORTUGAL

Fenabel presents itself as a specialist in the production of chairs, fascinating pieces of furniture endowed with great complexity. We aim to create a unique and contemporary style, combining all the craftsmanship, the attention to the detail and cutting-edge production technology with constant innovation. Those qualities are the brand's image of everything that is built at Fenabel, aimed to a B2B environment, where all the details are important.

The wood element along with its characteristics and harmonious designs is the prime raw material of different collections with smooth and versatile shapes, upholstered with fabrics specially selected to create a symbiosis between furnishing and fashion, filled with sensations and cultural references. In this way, Fenabel seeks to transform the simple gesture of seating, in a movement of pure elegance, either for a private project or for contract environments.

A Fenabel apresenta-se como especialista no fabrico de Cadeiras, peças de mobiliário fascinantes, dotadas de grande complexidade. Apostamos num estilo único e contemporâneo, que une a habilidade manual, a atenção ao pormenor e a tecnologia de ponta, a uma cultura de inovação constante. Estas qualidades são a imagem de marca de tudo o que é produzido na nossa empresa, direcionadas para um cliente profissional, para quem todos os detalhes fazem a diferença.

A madeira, com as suas características e desenhos peculiares, é a matéria-prima de excelência de uma série de coleções. Estas contemplam formas suaves e versáteis, estofadas com tecidos selecionados para dar vida à unificação entre mobiliário e moda. Deste modo, a Fenabel consegue despertar sensações e integrar referências culturais. Procuramos assim, transformar o ato natural de sentar, num movimento de pura elegância, tanto num ambiente privado, como num ambiente contract.

MISSION

MISSÃO

To identify our customers’ needs. Designing and manufacturing customised chairs, which are suitable to each and every market. To offer a specialised global quality service, revolving around our team’s commitment and professionalism. Building trustful relationships is key for us.

Identificar as necessidades dos nossos clientes. Projetar e fabricar cadeiras sob medida, adequadas para todos os mercados e setores. Oferecer um serviço único de qualidade global, proveniente do profissionalismo e compromisso da nossa equipa, juntamente com o estabelecimento de relações de completa confiança.

PRODUCTION

PRODUÇÃO

Our production process has been further improved to ensure that products could be fully developed inside our facilities. It all begins with their design; the production of each component; their assemblance and final details, and finally their upholstering. All of these activities occur in our new environmentally friendly and modern production unit.

O nosso processo produtivo tem sido constantemente otimizado, de forma a que o desenvolvimento integral do nosso produto possa ocorrer dentro da nossa empresa. Tudo começa com o design, a produção de cada peça e a sua montagem, passando finalmente para o acabamento e estofos. Todo este processo é desenvolvido numa unidade produtiva de última geração e amiga do ambiente.

DETAILS

DETALHES

Details will always make a difference. It all starts by correctly interpreting the designer’s vision, and then the idea is transformed into an iconic piece of furniture through our woodworking and upholstery expertise and quality.

Os detalhes irão sempre fazer a diferença. Ao interpretar corretamente a visão do designer, a ideia inicial é transformada num produto excepcional. Este resultado advém de atividades que acrescentam valor, tais como a qualidade do trabalho da madeira do estofos.





MADE IN PORTUGAL

We are located in Portugal, more specifically in a region where wood and chair manufacturing carries a long history. Fenabel has been improving its production process over the last 100 years. Nowadays, with the new factory's construction and forefront machinery, it possesses a strong competitive advantage. Fenabel presents itself as an expert and extremely versatile company. Internationally minded, it has been providing a wide range of collections, from more classical models to new design trends.

Localizada em Portugal, numa região onde existe uma longa tradição em trabalhar a madeira e na produção de cadeiras, a Fenabel tem evoluído o seu processo produtivo ao longo dos últimos 100 anos. Agora, com a construção de uma nova unidade produtiva, equipada com tecnologia de ponta, a empresa demonstra uma vantagem competitiva na arte de produzir cadeiras. A Fenabel apresenta-se como uma empresa especialista e extremamente versátil, orientada para o panorama internacional, proporcionando coleções que abrangem desde o mais clássico até às mais novas tendências de design.

Certifications

Certificações



UNE EN-ISO 9001:2015

With a focus on offering our customers the best products and services, and anticipating industry trends, Fenabel has been certified for the activities of “Design, manufacture, marketing and distribution of furniture”, by the EIC organization, with regards to ISO 9001.

Com foco em oferecer aos nossos clientes os melhores produtos e serviços, e antecipando as tendências da indústria, a Fenabel foi certificada para as atividades de “Design, fabricação, marketing e distribuição de móveis” pela organização EIC, no que diz respeito à ISO 9001.



UNE EN-ISO 14001:2015

At Fenabel, we think that environmental issues affect us all and should be overcome from a global perspective.

We therefore decided to introduce and work with the Environmental Management System, being one of the few companies in the furniture sector, in our region, to obtain the ISO-UNE-EN14001:2015 certification.

Fenabel already processes all the necessary documentation (Integrated Quality and Environment Policy, Environmental Procedures Manual, amongst others) and operates according to ISO 14001. We seek to convey this concern for the environment to all our customers and suppliers.

Na Fenabel, pensamos que as questões ambientais nos afetam a todos e devem ser superadas de uma perspectiva global. Decidimos assim introduzir e trabalhar com o Sistema de Gestão Ambiental, sendo uma das poucas empresas do setor do mobiliário na nossa região a obter a certificação.

A Fenabel já processa toda a documentação necessária (Política Integrada de Qualidade e Ambiente, Manual de Procedimentos do Manual Ambiental...) e trabalha de acordo com a ISO 14001.

Procuramos transmitir esta preocupação com o ambiente a todos os nossos clientes e fornecedores.



Reciclado PEFC

PEFC/13-31-146

In order to guarantee to our customers that the wood we use is from sustainably managed forests. The Chain of Custody certification offers assurances that the final wood product can be traced back to a sustainable source and that production processes used to transform the finished product have been implemented with due respect for environmental, economic, and social standards.

Certificação PEFC de forma a assegurarmos aos nossos clientes que a madeira que usamos vem de uma floresta gerida de forma sustentável. A certificação Chain of Custody oferece garantias de que o produto final de madeira pode ser rastreado até uma fonte sustentável e que os processos de produção utilizados para transformar o produto acabado foram implementados com o devido respeito pelas normas ambientais, económicas e sociais.



Respect for natural materials and the people who will use our furniture is an ethos at the core of our approach to furniture.

O respeito pelos materiais naturais e pelas pessoas que usarão os nossos produtos é a ética que está no centro de nossa abordagem da mobília.

sustainability

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collections
coleções

Arco is a collection that stands out for its careful lines. The backrest is shaped like an arc, and embraces the seat with great delicacy. The ends of this arc are culminated by wooden details that make the collection unique. Its wooden structure matches the lines of the collection, drawing soft and subtle shapes that accommodate the upholstered elements. The design has a singular appearance, becoming the protagonist in any space it inhabits.

A Arco é uma colecção que se destaca pelas linhas cuidadas. O encosto tem a forma de arco, e envolve o assento com grande delicadeza. As extremidades deste arco são culminadas por pormenores em madeira que tornam a colecção única. A sua estrutura em madeira combina com as linhas da coleção, desenhando formas suaves e sutbis que acomodam os elementos estofados. O design tem uma aparência singular, tornando-se protagonista em qualquer espaço que ocupe.

DESIGNER
PABLO REGAÑO

arco

CD.4052- ARCO

2 x box / 0,41 m³ - 14.32 ft³ / 8.1 kg - 17.9 lb

81

59

45

50

50

32"

23.3"

17.8"

19.8"

19.8"

CO.4053- ARCO CB

1 x box / 0,31 m³ - 10.79 ft³ / 9.2 kg - 20.3 lb

81.5

59.5

45

50.5

56

69

32"

23.5"

17.8"

20"

22"

27.3"

CO.4054- ARCO LOUNGE

1 x box / 0,39 m³ - 13.68 ft³ / 10.7 kg - 23.6 lb

74

70

52

45

67

67

29.3"

27.5"

20.5"

17.8"

26.5"

26.5"

MP.4056 - ARCO DOUBLE

1 x box / 0,66 m³ - 23.42 ft³ / 17.8 kg - 39.2 lb

73

71

52

44

116

68

28.8"

28"

20.5"

17.3"

45.8"

26.8"

BA.4055 - ARCO BAR

1 x box / 0,39 m³ - 13.82 ft³ / 9.8 kg - 21.6 lb

112

59

45

81

50

44"

23.3"

17.8"

32"

19.8"

arco chair





arco chair /
arco cadeira





arco lounge chair
arco side table H35
arco cb



arco arm detail
detalhe do braço



arco double detail /
detalhe
arco side red table /
mesa de centro





arco bar stool
banco bar arco



teatro Jordão - Guimarães, Portugal

Suzanne is a chair that combines the naturalness of solid woodwith careful ergonomics and structural resistance. Its essential design is juxtaposed by its smooth lines, which balances and characterises its structure.. It is made up of options with upholstered, wood. It is a perfect chair for both public and private spaces due to its resistance, stackability and simple and light design.

A Suzanne é uma coleção que combina a naturalidade da madeira maciça com a ergonomia cuidada e a resistência estrutural. O seu desenho é justaposto pelas linhas suaves, que equilibram e caracterizam a sua estrutura. Compõe-se de opções com madeira estofada. É uma coleção perfeita para espaços públicos e privados devido à sua resistência, capacidade de empilhamento e design simples e leve.

DESIGNER
CARLESITONELLI

suzanne

CD.4061 - SUZANNE

2 x box / 0.39 m³ - 13.82 ft³ / 7 kg - 15.4 lb

82

55

46

50

55

32.3"

21.8"

18"

19.8"

21.8"

CO.4062- SUZANNE CB

1 x box / 0.29 m³ - 10.21 ft³ / 8 kg - 17.6 lb

82

55

46

50

57

66

32.3"

21.8"

18"

19.8"

22.5"

26"

BA.4099 - SUZANNE BAR H65

1 x box / 0.32 m³ - 11.16 ft³ / 8 kg - 17.6 lb

94

55

46

65

54

37"

21.8"

18"

25.5"

21.3"

BA.4063 - SUZANNE BAR

1 x box / 0.38 m³ - 13.30 ft³ / 8.4 kg - 18.5 lb

110

57

46

81

54

43.3"

22.5"

18"

32"

21.3"



suzanne arm chair / arm detail
cadeirão suzanne / detalhe do braço



suzanne armchair & chair
cadeirão e cadeira suzanne





suzanne armchair & barstool
cadeirão e cadeira bar suzanne



suzanne chair & counter stool
cadeira e banco bar counter suzanne

Is a collection that stands out for its careful lines. The backrest is shaped like an arc, and embraces the seat with great delicacy. The ends of this arc are culminated by wooden details that make the collection unique. Its wooden structure matches the lines of the collection, drawing soft and subtle shapes that accommodate the upholstered elements. The design has a singular appearance, becoming the protagonist in any space it inhabits.

The Tágada Collection is the result of childhood experiences and memories lived by the author - Gianluca Tonelli, honoring other times when a child. It is a fun and youthful collection that does not lack the necessary class required by the most demanding interior design projects.

DESIGNER
CARLESITONELLI

tágada

CD.2517 - TÁGADA					
1 x box / 0,35 m³ - 12.52 ft³ / 8 kg - 17.6 lb					
					
85	58	46	49	57	
33.5"	22.8"	18"	19.3"	22.5"	

CO.2518 - TÁGADA CB					
1 x box / 0,35 m³ - 12.52 ft³ / 9 kg - 19.8 lb					
					
86	58	45	49	57	49
33.8"	22.8"	17.8"	19.3"	22.5"	19.3"

MP.2519 - TÁGADA MASS					
1 x box / 0,47 m³ - 16.66 ft³ / 10.5 kg - 23.1lb					
					
79	65.5	53	41	64.5	60
31"	25.8"	20.8"	16.3"	25.5"	23.5"

BA.2520 - TÁGADA BAR				
1 x box / 0,40 m³ - 13.99 ft³ / 9 kg - 19.8 lb				
				
102.5	55	45	77.5	57
40.3"	21.8"	17.8"	30.5"	22.5"



tágada armchair, barstool & chair
cadeira, banco bar e cadeirão tágada



tágada barstool
banco bar tágada



tágada chair
cadeira tágada



tágada mass
arco side table



tágada double

Projected by Area 44 Studio, the hullahoop chair is a bold geometric design that got its inspiration from the hula hoop game. A playful yet elegant furniture piece that can easily be included both in residential and hospitality interior design projects.

A Coleção Hullahoop, projetada pelo CarlesiTonelli Studio, é inspirada no hula, o jogo do aro. É uma coleção com um design geométrico arrojado que facilmente se inclui nos mais diversos projetos residenciais, de hotelaria e restauração.

DESIGNER
CARLESITONELLI

hullahoop

CO.3677 - HULLAHOOP CB						
1 x box / 0,35 m³ - 12.52 ft³ / 6.6 kg - 14.6 lb						
						
79	55	40	49	60	74	
31"	21.8"	15.8"	19.3"	23.5"	29.3"	

CO.3678 - HULLAHOOP CB EST						
1 x box / 0,35 m³ - 12.52 ft³ / 7.1 kg - 15.7lb						
						
79	55	40	49	60	74	
31"	21.8"	15.8"	19.3"	23.5"	29.3"	



hullahoop est cb
hullahoop cb



hullahoop cb back detail
detalhe das costas hullahoop cb



hullahoop est cb project
projeto hullahoop est cb



Santiago Sevillano Studio presents a collection of chairs inspired by one of Valencia’s city symbols – the bat. The city, where the studio is located, has always perceived the bat as a sign of good luck, being even included in the coat of arms. As a result and using the bat’s wings as reference, the studio developed a collection of chairs characterized by a unique upholstered plywood backrest.

O estúdio Santiago Sevillano apresenta uma coleção de cadeiras inspirada num dos símbolos da cidade de Valência – o morcego. A cidade, onde está localizado o estúdio, sempre percebeu o morcego como um sinal de boa sorte, sendo inclusive incluído no brasão da mesma. Assim, e tendo como referência as asas do morcego, o estúdio desenvolveu uma coleção de cadeiras caracterizadas por uma costa única em madeira contraplacada com estofado.

DESIGNER
SANTIAGO SEVILLANO

penat

CO.3608 - PENAT CB						
1 x box / 0,35 m³ - 12.52 ft³ / 9 kg - 19.8 lb						
83	58	44	50	63	78	
32.8"	22.8"	17.3"	19.8"	24.8"	30.8"	

MP3734 - PENAT LOUNGE					
1 x box / 0,38 m³ - 13.32 ft³ / 9.1 kg - 20.1 lb					
72	57	44	40	69	68
28.3"	22.5"	15.8"	19.3"	27.3"	26.8"

BA.3733 - PENAT BAR				
1 x box / 0,43 m³ - 15.15 ft³ / 9.8 kg - 21.6 lb				
113	58	40	80	62
44.5"	22.8"	15.8"	31.5"	24.5"

penat cb





penat barstool view
banco bar penat



penat lounge chair
cadeirão penat

As the name implies, the Nature Collection is inspired by the characteristic shapes of the bamboo forest, the place where we can achieve a relaxed and serene state of mind, taking us back to our origins. This collection’s details are achieved through the technique of specialized craftsmen, who manage to go from complex design to a harmonious and refined product. To these products, side cushions can be added if you want extra comfort or that work as a complement to the decoration of the space.

Tal como o nome indica, a Coleção Nature é inspirada nas formas características da floresta composta por bambú, o local onde conseguimos alcançar um estado de espírito relaxado e sereno, remetendo às nossas origens. Os pormenores desta Coleção são conseguidois através da técnica de artesãos especializados, que conseguem passar do design complexo ao produto harmonioso e refinado. A estes produtos poderão ser adicionadas as almofadas laterais, caso pretenda um conforto extra ou que funcionem como complemento à decoração do espaço.

DESIGNER
CARLESITONELLI

nature

CO.2013 - NATURE EST CB						
1 x box / 0,32 m³ - 11.17 ft³ / 8 kg - 17.6 lb						
						
80	52.5	41	48	53.5	74.5	
31.5"	20.8"	16.3"	19"	21"	29.3"	

MP.1643 - NATURE LOUNGE						
1 x box / 0,57 m³ - 20.05 ft³ / 24.5 kg - 54 lb						
						
77.5	77	54	41	90	70	
30.5"	30.3"	21.3"	16.3"	35.5"	27.5"	

MP.1644 - NATURE DOUBLE						
1 x box / 1.02 m³ - 35.91 ft³ / 43 kg - 94.8 lb						
						
77.5	77	54	41	69.5	70	
30.5"	30.3"	21.3"	16.3"	66.8"	27.5"	



nature est cb back detail
detalhe das costas nature est cb



nature lounge
arco side table h55



nature double

A simple yet distinctive four legged chair. The leg positioning, its circular seat and the gently curved backrest characterises its architectural and graphic look and feel. Because of its aesthetic reduction in combination with the geometrical round shapes, it becomes almost iconic and sculptural. The twist chair is available in solid wood with optional upholstered seat and/or backrest. A dining chair with a twist.

A Coleção Twist é constituída por uma cadeira simples, com quatro pernas, mas ao mesmo tempo, irreverente. O posicionamento das pernas, seu assento circular e o encosto suavemente curvo caracterizam a sua aparência arquitetônica e gráfica. A Twist está disponível em madeira maciça com a opção de assento e/ou encosto estofados. Uma cadeira de jantar com um twist.

DESIGNER
STUDIO SEGERS

twist

CO.3632 - TWIST CB						
1 x box / 0,28 m³ - 10.01 ft³ / 7 kg - 14.6 lb						
75	54	45	50	59	75	
29.5"	21.3"	17.8"	19.8"	23.3"	29.5"	

CO.3685 - TWIST EST CB						
1 x box / 0,28 m³ - 10.01 ft³ / 7 kg - 15.4 lb						
75	54	45	50	59	45	
29.5"	21.3"	17.8"	19.8"	23.3"	17.8"	



twist est cb armchair
cadeira twist est cb



twist cb



The leaf chair is a contemporary design piece characterized by the combination of raw materials: wood and leather. The chair has a solid wood structure that supports the suspended seat and artistic back.

A Coleção Leaf é constituída por peças de design contemporâneo, caracterizada, essencialmente, pela combinação de duas matérias-primas: a madeira e o couro. Os modelos de cadeira Leaf possuem uma estrutura de madeira maciça, com couro no assento e com a possibilidade de aplicar o mesmo material na costa.

DESIGNER
CARLESITONELLI

leaf

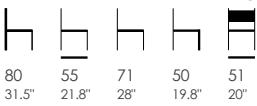
CD.3735 - LEAF
2 x box / 0,35 m³ - 12.49 ft³ / 4.1 kg - 9 lb



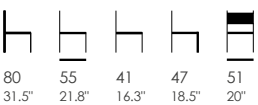
CO.3810 - LEAF CB
1 x box / 0,35 m³ - 12.41 ft³ / 4.5 kg - 9.2 lb



CD.3880 - LEAF 01
2 x box / 0,35 m³ - 12.49 ft³ / 6 kg - 13.2 lb



CD.3811 - LEAF EST
2 x box / 0,35 m³ - 12.49 ft³ / 4.1kg - 9lb



CO.3691 - LEAF EST CB
1 x box / 0,35 m³ - 12.41 ft³ / 5.5 kg - 12.1 lb



CO.3882 - LEAF 01 CB
1 x box / 0,35 m³ - 12.41 ft³ / 10 kg - 22.1 lb



leaf est armchair back upholstery detail
detalhe do estofa da costa da leaf est



leaf & leaf est chair project
projeto leaf e leaf est



leaf/ leaf est/ leaf cb/ leaf est cb





leaf 01 cb arm detail
detalhe do braço do cadeirão leaf 01 cb



leaf 01 , leaf 01 est cb & leaf 01 bar
cadeira leaf 01, cadeirão leaf 01 cb e banco bar leaf 01

Elicia, a timeless collection where comfort meets design. With curved but simple lines, the Elicia Collection is one of Fenabel’s bestsellers and is composed by chairs and bar stools, which incorporate a famous character in the interior design projects where they are inserted. This is the ideal product to include both in residential and in hotel and restaurant projects.

Elicia, uma coleção intemporal onde o conforto se alia ao design. Com linhas curvas, mas simples, a Coleção Elicia é um dos best-sellers da Fenabel e é composta por cadeiras e bancos bar, que incorporam um carácter célebre nos projetos de design de interiores onde são inseridos. Este é o produto ideal para incluir quer em projetos residenciais, quer em projetos de hotelaria e restauração.

DESIGNER
CARLESITONELLI

elicia

CD.0417 - ELICIA

2 x box / 0,45 m³ - 16.02 ft³ / 7 kg - 15.4 lb

84

63

45

50

56

33"

24.8"

17.8"

19.8"

22"

CO.0418 - ELICIA CB

1 x box / 0,35 m³ - 12.52 ft³ / 9 kg - 19.8 lb

84

63.5

45

50

56

70

33"

25"

17.8"

19.8"

22"

24.5"

CD.3188 - ELICIA ROUND

2 x box / 0,45 m³ - 16.02 ft³ / 7 kg - 15.4 lb

84

63

45

50

56

33"

24.8"

17.8"

19.8"

22"

CO.3391 - ELICIA ROUND CB LT

1 x box / 0,35 m³ - 12.5 ft³ / 9 kg - 19.8 lb

84

63.5

45

50

56

70

33"

25"

17.8"

19.8"

22"

27.5"

CO.0419 - ELICIA MASS

1 x box / 0,39 m³ - 13.78 ft³ / 10 kg - 22.1 lb

78

67.5

53.5

47

60

66

30.8"

26.5"

21"

18.5"

23.5"

26"



elicia cb armchair & elicia chair
cadeirão elicia cb & cadeira elicia



elicia cb armchair side & back detail
detalhe da costa e de lado do cadeirão elicia



elicia mass loungechair
cadeirão lounge elicia mass



elicia cb round armchair- round feet and metal detail
detalhe da cadeirão elicia round cb, da perna versão redonda e pormenor latão



elicia cb round armchair & elicia round chair
cadeirão elicia round cb & cadeira elicia round

Developed by CarlesiTonelli Studio, the Audrey collection is inspired by the vintage design style, thus creating chairs with curved and elegant lines. Being a fully upholstered collection, the Audrey family values comfort.

Desenvolvida pelo Estúdio CarlesiTonelli, a coleção Audrey é inspirada no estilo de design vintage, originando assim cadeiras com linhas curvas e elegantes. Sendo uma coleção inteiramente estofada, a família Audrey preza pelo conforto.

DESIGNER
CARLESITONELLI

audrey

CD.1756 - AUDREY XL

2 x box / 0,46 m³ - 16.17 ft³ / 10 kg - 22.1 lb

87

66

50

49.5

55

34.5"

26"

19.8"

19.5"

21.8"

CO.1620 - AUDREY CB

1 x box / 0,31 m³ - 11.08 ft³ / 10.5 kg - 23.1 lb

78.5

67

50

41.5

55

76

31"

26.5"

19.8"

16.3"

21.8"

30"

CO.1621 - AUDREY MASS

1 x box / 0,37 m³ - 12.98 ft³ / 15.5 kg - 32.2 lb

77

71.5

56

44

59

71

30.3"

28.3"

22"

17.3"

23.3"

28"

CO.1623 - AUDREY MASS ROTATIVO

1 x box / 0,37 m³ - 12.98 ft³ / 14 kg - 30.9 lb

77

72

57

44

31

71

30.3"

28.3"

22.5"

17.3"

12.3"

28"

MP.1625 - AUDREY DOUBLE

1 x box / 0,87 m³ - 30.63 ft³ / 23.55 kg - 51.8 lb

77

70

56

44

112

70

30.3"

27.5"

22"

17.3"

44"

27.5"

BA.1622 - AUDREY BAR

1 x box / 0,38 m³ - 13.54 ft³ / 10.5 kg - 23.1 lb

109

55.5

44.5

80

50

43"

21.8"

17.8"

31.5"

19.8"

BA.1962 - AUDREY BAR SW

1 x box / 0,39 m³ - 13.78 ft³ / 13 kg - 28.7 lb

109

54.5

44.5

80

50

43"

21.5"

17.5"

31.5"

19.8"



audrey cb armchair
cadeirão audrey cb



audrey xl chair
cadeira audrey xl



audrey mass sw loungechair swivel version
cadeirão audrey mass sw versão rotativa



audrey mass , audrey mass sw & audrey mass double
cadeirão audrey mass, audrey mass sw & audrey double



audrey sw barstool – swivel version
banco bar audrey sw – versão rotativa



audrey & audrey sw barstools
banco bar audrey & audrey sw

The Coffee Collection, as the name implies, was inspired by coffee beans. With soft, sinuous lines, this model is captivating, discreetly inviting you to sit down. In this design, different materials were used, such as cotton, natural cane and nautical rope, which resulted in a diverse collection with an image and design of refinement. Coffee conveys a strong personality, while also being versatile enough to be integrated into any interior design, regardless of the style. All these models are available as a chair and a bar stool, with the option of customizing the back as well as the fabric of the seat.

A Coleção Coffee, tal como o nome indica, foi inspirada por grãos de café. Com linhas suaves e sinuosas, este modelo é cativante, de modo a convidá-lo discretamente a sentar-se. Neste design, foram utilizados diversos materiais, como algodão, palhinha natural e corda náutica, que resultou numa coleção diversificada e com uma imagem e design de requinte. A Coffee transmite uma forte personalidade, sendo também versátil o suficiente para ser integrada em qualquer projeto de interiores, independentemente do setor. Todos estes modelos estão disponíveis em cadeira e em banco bar, com a possibilidade de personalizar a costa, bem como o tecido do assento.

DESIGNER
CARLESITONELLI

coffee

CD.2514 - COFFEE
1 x box / 0,27 m³ - 9.52 ft³ / 7.8 kg - 17.2 lb

84	54	45	51	55	
33"	21.3"	17.8"	20"	21.8"	

CD.3353 - COFFEE HL
1 x box / 0,27 m³ - 9.52 ft³ / 6 kg - 13.2 lb

81	54	45	51	54	
32"	21.3"	17.8"	20"	21.3"	

CD.2516 - COFFEE CORD
1 x box / 0,27 m³ - 9.52 ft³ / 8.4 kg - 18.5 lb

83	54	48	51	55	
32.8"	21.3"	19"	20"	21.8"	

CD.2515 - COFFEE WICKER
1 x box / 0,27 m³ - 9.52 ft³ / 6 kg - 13.2 lb

81	54	48	51	54	
32"	21.3"	19"	20"	21.3"	

BA.2654 - COFFEE EST BAR
1 x box / 0,44 m³ - 15.55 ft³ / 10.7 kg - 23.6 lb

106	58	50	78	55	
41.8"	22.8"	19.8"	30.8"	21.8"	

BA.2655 - COFFEE CORD BAR
1 x box / 0,44 m³ - 15.55 ft³ / 11.3 kg - 24.9 lb

105	58	50	78	55	
41.3"	22.8"	19.8"	30.8"	21.8"	

BA.2656 - COFFEE WICKER BAR
1 x box / 0,44 m³ - 15.55 ft³ / 9.3 kg - 20.5 lb

103	61	53	78	55	
40.5"	24"	20.8"	30.8"	21.8"	

coffee HL & coffee chair
cadeiras coffee HL & coffee



coffee wicker, coffee & coffee hl



Dols Project | Photography by Renaat Nijls





coffee cord chair & barstool
cadeira e banco bar coffee cord



coffee & coffee wicker barstools
bancos bar coffee & coffee wicker

A simple yet distinctive four legged chair. The leg positioning, its circular seat and the gently curved backrest characterises its architectural and graphic look and feel. Because of its aesthetic reduction in combination with the geometrical round shapes, it becomes almost iconic and sculptural. The twist chair is available in solid wood with optional upholstered seat and/or backrest. A dining chair with a twist.

A Coleção Twist é constituída por uma cadeira simples, com quatro pernas, mas ao mesmo tempo, irreverente. O posicionamento das pernas, seu assento circular e o encosto suavemente curvo caracterizam a sua aparência arquitetônica e gráfica. A Twist está disponível em madeira maciça com a opção de assento e/ou encosto estofados. Uma cadeira de jantar com um twist.

DESIGNER
STUDIO SEGERS

mine

CD.2992 - MINE

2 x box / 0.40 m³ - 14.01 ft³ / 5.7 kg - 12.6 lb

83

53

43

47

51

32.8"

20.8"

17"

18.5"

20"

CD.2993 - MINE EMP

2 x box / 0.40 m³ - 14.01 ft³ / 5.5 kg - 12.1 lb

83

53

43

47

51

4

32.8"

20.8"

17"

18.5"

20"

CD.3367 - MINE EST

2 x box / 0.40 m³ - 14.01 ft³ / 7.3 kg - 16.1 lb

83

53

43

51

51

32.8"

20.8"

17"

20"

20"

CO.2994 - MINE EMP CB

1 x box / 0.35 m³ - 12.28 ft³ / 6.9 kg - 15.2 lb

83

56

45

47

61

69

5

32.8"

22"

17.8"

18.5"

24"

27.3"

CO.3365 - MINE EMP EST CB

1 x box / 0.35 m³ - 12.28 ft³ / 8.4 kg - 18.5 lb

83

56

45

51

61

69

5

32.8"

22"

17.8"

20"

24"

27.3"

CO.3366 - MINE LOUNGE EST PL CB

1 x box / 0.34 m³ - 12.11 ft³ / 8.8 kg - 19.4 lb

76

59

45

47

67

62

30"

23.3"

17.8"

18.5"

26.5"

24.5"

BA.2996 - MINE BAR

1 x box / 0.43 m³ - 15.15 ft³ / 7 kg - 15.4 lb

111.5

48

43

80

44

44"

19"

17"

31.5"

17.3"

BA.2997 - MINE HIGH

1 x box / 0.20 m³ - 7.04 ft³ / 5.9 kg - 13 lb

79

47

39

79

47

31"

18.5"

15.3"

31"

18.5"

BA.3699 - MINE HIGH EST

1 x box / 0.20 m³ - 7.04 ft³ / 5.9 kg - 13 lb

79

47

39

82.5

47

31"

18.5"

15.3"

32.5"

18.5"





Mine Project | Photography by Hannelore Veelaert



mine chair, mine emp cb armchair & mine est chair
cadeira mine, cadeirão mine emp cb & cadeira mine est



mine est chair & mine emp est cb armchair
cadeira mine est e cadeirão mine emp est cb

Mine Project | Photography by Hannelore Veelaert





mine arm detail
detalhe do braço mine



mine est pl cb loungechair
cadeirão mine est pl cb



mine high stool, mine bastool & mine est high stool
banco mine high, banco bar mine & banco mine high est

Mine Project | Photography by Hannelore Veelaert



The Zazen Collection consists of a dining chair, that fits into any interior design project, whether in restaurants, hotels or in a residential environment. The name Zazen comes from a Buddhist term, which refers to the practice of calmness and also state - “just sitting”. What characterizes this chair is the design of the lateral lines, where a triangle is located, supporting the structure of the chair.

A Coleção Zazen é composta por uma cadeira de jantar, que se enquadra em qualquer projeto de design de interiores, quer seja em restauração, como em ambiente residencial. O nome Zazen provém de um termo budista, que significa a prática da calma e também estado - “apenas sentado”. O que caracteriza esta cadeira é o desiogn das linhas laterais, onde se encontra um triângulo, suportando a estrutura da cadeira.

DESIGNER
JOÃO VIVEIROS

zazen

CO.3610 - ZAZEN CB
1 x box / 0.28 m³ - 10.01 ft³ / 9.8 kg - 21.6 lb

					
77	61	44	49	59	75
30.3"	24"	17.3"	19.3"	23.3"	29.5"





Inspired by the Japanese elegance and the Scandinavian design style of the 60s, the result is a cozy chair with a unique and original shape. It is a versatile design piece ideal for the most demanding interior design projects. To the fully upholstered chair, a version with natural cane on the back was added.

Inspirada na elegância japonesa e no design escandinavo dos anos 60 surge a Coleção Malin. Um modelo aconchegante e que possui uma forma única e original. Esta é uma peça de design versátil, ideal para projetos de design de interiores mais inusitantes. À cadeira totalmente estofada, foi acrescentada a versão em palhinha natural na costa.

DESIGNER
CARLESITONELLI

malin

CD.3700 - MALIN
2 x box / 0,44 m³ - 15.52 ft³ / 6.8 kg - 15 lb

				
81	53	43	50	50
32"	20.8"	17"	19.8"	19.8"

CD.3893 - MALIN WICKER
2 x box / 0,44 m³ - 15.52 ft³ / 6.4 kg - 14.1 lb

				
80	54	46	50	50
31.5"	21.3"	18"	19.8"	19.8"

malin wicker



malin back detail
detalhe da costa malin



malin chair project
projeto com a cadeira malin

The Ines Collection was designed for the geriatric sector and as such is quite complete in terms of covering the user’s needs for this type of product. Thus, it includes chairs and armchairs with adjustable armrests, removable seats, wheels on the front legs, reclining backrests and a stackable version. It was designed by the CarlesiTonelli studio and can also be inserted in contract environments as it has contemporary and elegant design lines.

A Coleção Ines foi projetado para o setor geriátrico e como tal é bastante completa a nível de cobertura das necessidades do usuário deste tipo de produto. Assim, engloba cadeiras e cadeirões com braços ajustáveis, assentos amovíveis, rodas nas pernas dianteiras, costas reclináveis e versão empilhável. Foi desenhada pelo estúdio CarlesiTonelli e pode igualmente ser inserida em ambientes contract já que possui linhas de design contemporâneas e elegantes.

DESIGNER
CARLESITONELLI

ines

CD.2841 - INES

2 x box / 0.45 m³ - 16.02 ft³ / 8.6 kg - 19 lb

84

60

47

49

53

33"

23.5"

18.5"

19.3"

20.8"

CO.2845 - INES EMP CB

1 x box / 0.37 m³ - 12.96 ft³ / 9.8 kg - 21.6 lb

84

60

47

49

62

69

33"

23.5"

18.5"

19.3"

24.5"

27.3"

ines cb armchair & ines chair
cadeirão ines cb & cadeira ines



ines cb armchair arm detail
detalhe do braço do cadeirão ines cb



The whole story
will be published
shortly

...

CERTIFICATION/ CERTIFICAÇÃO



Cooperation between Fenabel and well-known established designers and emergent talents, using their impressive skills with a combination of precision and lightness, as per their vision of beauty, executing iconic and memorable designs. Rigorous, rational, and dashing, our designs reflect a pursuit of the essential, where the customer is always the focus of attention.

A cooperação entre a Fenabel e designers de renome internacional e talentos emergentes é um dos fatores de sucesso da marca. Procurando unir o rigor da produção com a visão de beleza, que estes designers trazem para a Fenabel, executando projetos icônicos e memoráveis. Assim os nossos produtos são rigorosos, racionais e arroçados, refletem uma busca pelo ideal, tendo sempre o cliente como o foco da atenção.

designers



CarlesiTonelli

The CarlesiTonelli studio was set up in 2004 by Davide Carlesi and Gian Luca Tonelli, who put together their experiences and different backgrounds in industrial design. It is based on a dynamic approach, characterised by rigour of drawing, essential style, technical research and great sense of humor. The studio focuses on industrial design, paying great attention to industrial processes, new trends, new materials and technologies in order to develop innovative and sustainable projects and products.



Paco Camus

Over the years, Paco Camús has developed his creativity through very diverse fields such as: graphic design, interior design or product design. But without a doubt his facet as a furniture designer is the most prolific and the most well-known. His designs can be found in some of the most exclusive stores around the world. His professional career says that he is more designer than artist, but sometimes his designs are obstinate in deciding that he is more artist than designer. London or Mexico DF are some of the cities where he has given conferences about his work. It is worth highlighting his collaboration, as a juror, at the Instituto Europeo de Diseño. Así as the courses he imparts at the Universidad Politécnica de Valencia, with the suggestive name of: “La Poesía del Diseño”. His restless nature prevented him from settling down in a sector or in a style, always seeking experimentation and innovation. Sculpture, literature and collage are just some of the disciplines he is



Aitor García de Vicuña

Aitor García de Vicuña (Vitoria, 1970) had to hear at some time in his life “you won’t succeed”. Obviously this wasn’t the case as he has been able to make a name for himself when it comes to office design furniture in Spain. Industrial designer, outgoing, perfectionist, aware of the environment’s importance and the notion that the future must be worked hard, García de Vicuña founded his own design studio (AGV Estudio) in 2003, after having worked in several technical offices and engineering studios. For SENTTA he designed the EGUR collection, a contemporary design inspired by raw materials such as wood, one of Aitor’s biggest passions.



Santiago Sevillano

“We live in a world of objects without being aware of it, perhaps because we interact with them at every moment of our lives.»

A multidisciplinary studio founded by Santiago Sevillano in 2003 in Valencia. A team made of highly experienced and qualified professionals from diverse creative backgrounds that offer solutions that increase the value and competitiveness of our customers through a global concept of services that covers the entire design process, which goes from the conception of the product, through art direction, graphic and space design, to strategic consulting and brand repositioning. Their inconformist nature is based on the attention to detail, teamwork and efficiency, which are the way to obtain great products and to offer customized services, capable of generating significant experiences for people and solid business opportunities for companies. They take the complex and make it simple.



Muka Design Lab

Muka Design Lab is an award winning industrial design studio from the Basque Country in Northern Spain that specializes in Slow design to create furniture, consumer goods and home appliances with character.

We believe in “slow design” and work with talented local artisans and craftsmen to design everyday objects people love. From sustainable furniture to industrial design concepts, every great design begins with a story that gives life to each piece.

We take everyday products and give them personality from concept to reality.



Studio Segers

Wim Segers, Bob Segers and Tom Fonteyn design meaningful concepts with innovative techniques and sustainable materials. Respect for craftsmanship and tradition are basic values. The challenge is to design products which are pure and honest and transcend fleeting trends . Attention to detail and refined simplicity are essential. Every problem that may occur is analysed and tackled thoroughly in a passionate search for powerful, innovative concepts.



André Costa

André Costa is a young talented Portuguese designer, who believes that – “To stop working means to stop dreaming” – and that is why he manages to develop many interesting designs. One proof of that is the remarkable Cosmo Lounge Chair, inspired in the Port wine casks and referring to one of the most iconic Portuguese products – the Port Wine.



João Viveiros

Winner of Fenabel Design Contest 2021, is a student of ESAD design school with talent and enthusiasm that will make him create beautiful designs.



Pablo Regaño

Pablo (Valencia, 1994) is a design engineer who founded the studio in 2021. The culture of his hometown has influenced his designs, which are full of expressiveness and color. The studio is specialized in furniture design, and his vision lies in the connection created between the product and the user, therefor developing a pleasant bond between the item and the person. He is passionate about Mediterranean culture. Climate, nature and light are the pillars on which this culture is based. These values are an inspiration to create products that have also added worth to their function, giving a soul to each design



REPUBLIC OF II BY IV

REPUBLIC OF II BY IV is a forward-thinking, international product and furniture design studio with a focus on thoughtful exploration of materials, forms, and systems. The team designs timeless products that last. Every project aims to transform any space into a dynamic and memorable environment. They always start with research about contemporary culture, manufacturing capabilities, and the latest sustainability tactics to deliver carefully-crafted collections that enhance life. The studio is life-centric, process-driven, and result-oriented. Their design process relies on conceptual thinking, rapid prototyping, and multiple iterations to refine the initial idea. But more importantly, they believe in partnering with like-minded manufacturers, understanding their production process, and leveraging their strengths to turn conceptual designs into distinct pieces that are both innovative and cherished. Today, their industrial design team is proud to have over 73 products in production. Rooted in the unparalleled knowledge and experience of their founders—Dan Menchions and Keith Rushbrook—since 2012, REPUBLIC OF II BY IV has received 49 international awards, cementing it as a global leader in the design of sought-after luxury products.



Sara Elizagarate

Made for comfort, the Couturier lounge chair is an invitation to sit down and relax. Its embracing back and soft seating rest on an wooden structure, resulting in an elegant and succulent armchair. Inspired by the bold and sculptural shapes of dresses by Cristóbal Balenciaga, this fully upholstered lounge chair provides the user with the possibility of playing with the different fabrics, emphasizing its soft shapes. Projected in two sizes, the collection works perfectly for resting in a hotel lobby or enjoying a peaceful moment to read at home. A comfortable lounge chair of generous volumes which looks great in both contract and domestic atmospheres.



Sahar Famouri

Some stories begin when others end, In 2015 Sahar Famouri created CRYSTAL, a non-conformist seating collection, unique in its category that inspires a sitting solution beyond the standards! with this first edition which won the “Red Dot” design award in 2017 for high design quality, expressing innovation in Form and function in an exemplary way, She decided in 2019 to create the brand “FID Paris ” with an innovative vision and identity: FID is a contemporary furniture editor who suggests a range of customisable and scalable furniture and accessories according to the needs of individual.



Fenabel, SA is a family owned company that began in 1907 in Rebordosa, a city in the north of Portugal. Leading chair manufacturer, relying heavily on innovation and high spec, these are the distinctive qualities of our products. Supported by the experience of three generations, Fenabel is specialist in the manufacture/production of chairs, offering a varied seating collection for Hospitality, Commercial, Residential and Healthcare segments.

Our product range is adaptable to almost all specification needs of a project, satisfying our various and well known clients, thus showing a trust in the excellence of our design and quality standards. Combining our research and IT while retaining the trust in our methods, Fenabel will continue to be at the forefront of the furniture business, answering with distinction to the demands of an ever changing world.

Proud of our history, our values and goals and of what we´ve accomplished, we strongly believe that these values were and will continue to be the key to our success and made us a valuable partner to many companies worldwide, providing them with what we do best do best: CHAIRS.

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